Name: Date:

Elements and Techniques of Effective Storytelling

Conflict: Conflicts add suspense or tension to stories. They can be internal - for example, someone having a hard time making a decision. Or they can be external, such as an obstacle in the way of someone reaching her goal.

Dramatic arc or plot: Many stories have a clear beginning, middle and end. One or many characters are often on a kind of emotional or physical journey, where the end is usually not the same as the beginning.

Developed characters: These are characters with some of kind of backstory, personality or details that make them seem real.

An interesting setting: Many stories take us places we can't go ourselves. Maybe that's just inside a home, or maybe it's behind the scenes of an event.

Reflection: What did the character learn from her experiences? How did she change?

Great sounds: This is audio, after all! Is the character's voice interesting? What can you tell about them from their voice? Were there other interesting sounds? How did the character make you feel? Interested? Uncomfortable?

Anything else you want to add about effective storytelling?

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