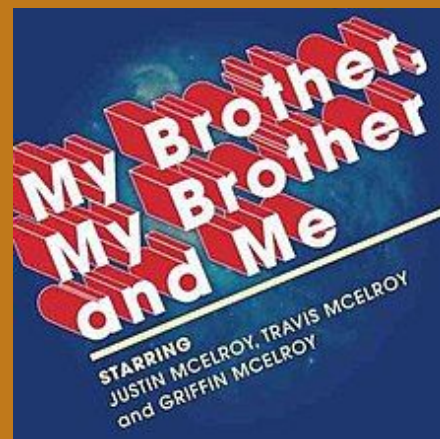
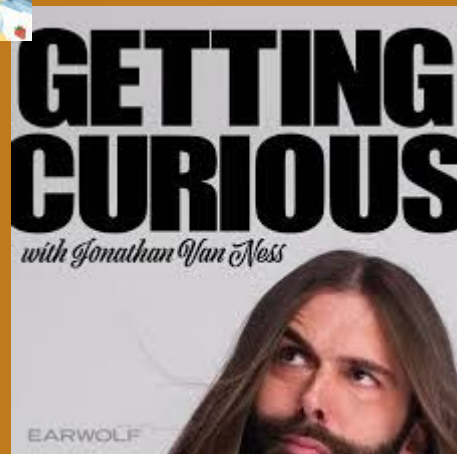


PODCASTS



SERIAL





Podcast Topics and Elements

Today we will listen to three podcast segments. As you are listening, follow along and take notes using the handout. Record the topic of the podcast and the production elements that you notice about the podcast.

Production elements are the the various aspects of the podcast that create the listening experience. This can include: the interviews, story telling, conversations, music, sound effects, host talking directly to the audience

Podcast Segments

We will listen to each segment twice. Keep up with you notes as we listen!





Follow up questions...

On the back of your notes, answer the following questions:

1. How were the three podcast excerpts similar?
2. How were they different?





How do Podcasts Relate to Journalism?

Are podcasters journalists? Or storytellers? It could go either way.

Read the *LA Times* article, “How podcasts are being used by journalists and how they are changing journalism”. Annotate (at least two annotations per page) the article.

Then, write a short (3-5 sentence) paragraph answering the question: Are podcasters journalists or storytellers? Give examples (at least one) from the article.





Annotation Recap

What do annotations look like?

Annotations: written notes that prove you are thinking while reading the text.

Examples of Insightful Annotations

1. Summarize the key ideas in a section or paragraph and highlight supporting details
2. Make an inference about something in the text
3. Explain how the title connects to the text
4. Make connections with the text
5. Mark areas of confusion by asking a question
6. Circle an unfamiliar word and write the definition in the margins

Tone: Celebratory, Admiration
Language: technical, colloquial, conversational
Memory #1: Under my window a clean rasping sound
Memory #2: My grandfather could cut more turf in a day
Transition: By God, the old man could handle a spade
Turning Point: The cold smell of potato mold
Closure: Between my finger and my thumb
Speaker: male, patriarchal traditions
Digging = extended metaphor of digging and roots
Heaney digs into his roots, his heritage
Digging - coming to terms with self
none of these / produce / a nutcrack
Digging - living thing
Remembering / to look down on has negative con. but he goes to positive + celebratory
Connections with the past, former generations, traditions
Survival
Symbol: peat, digging, living roots, spade, pen
Why spade? - worked hard - work ethic strength - technique
Why spade? - negative images traditions / livelihoods destroyed are no longer available
an awakening of what? Follow in what way?
Reminders of home - snares, no tied
Onomatopoeic - rasping