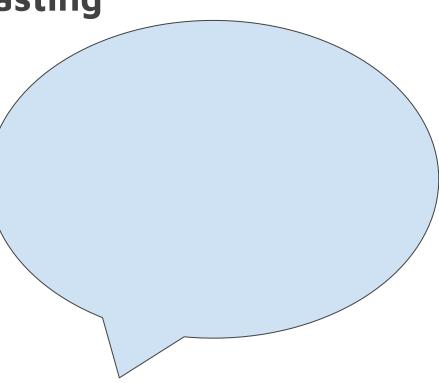
Storytelling in Podcasting

Think about stories your parents, family or friends told have told you or that you heard on the radio or somewhere else. What are the elements and techniques of great storytelling? How can stories we hear, but can't see, sometimes be even more powerful than stories dramatized or documented on TV or in film?



Elements of Storytelling

Read through the elements that make up a good story on your handout. Underneath each element, brainstorm a list of some examples of that element being used in a story (TV shows, movies, books, etc.)



Storytelling in Podcasts





Use your list of elements of good storytelling to record the elements you can hear in the following podcasts. Use the chart to organize your ideas.

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Storytelling Practice!

Now that we know the elements of storytelling and have heard a few examples of it, we are going to practice our own storytelling.

Come up with your own topic, or choose from the list of prompts and write a short paragraph telling a personal narrative (a story!)

Keep in mind the elements of good storytelling we just reviewed and include some of those elements in your story.

Prompts

What Places Do You Remember Fondly From Childhood?

Do You Wish You Could Return to Moments From Your Past?

What Do Older Generations Misunderstand About Yours?

What's the Story Behind Your Name?

How Much Does Your Neighborhood Define Who You Are?

Have You Ever Lost (or Found) Something Valuable?

When Have You Ever Failed at Something? What Happened as a Result?

What Experiences Have You Had With Gender Bias?

Have You Ever Taken Something You Weren't Supposed To?

Who Outside Your Family Has Made a Difference in Your Life?

Have You Ever Posted, Emailed or Texted Something You Wish You Could Take Back?

What Are the Most Meaningful Relationships in Your Life?

What's Your Sunday Routine?

Or come up with your own! Remember, these must be stories!





Get with a partner (pairs of two only!). Practice telling your story aloud together. While one partner reads their story, the other should be recording the good elements of storytelling in the last row of their charts.

