Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_

“The Gift of the Magi” by O. Henry (1905)

**Part 1: Realism**

After reading “The Gift of the Magi,” identify four (4) elements of realism present in the story, then give a quote from the text for support.

|  |  |
| --- | --- |
| Element of Realism | Quote from the text, for support |
|  |  |
|  |  |
|  |  |
|  |  |

**Part 2: Irony**

“The Gift of the Magi” is famous, in part, for its stunning situational irony. Explain, in your own words, two ironies present in this story. Make sure to include characters’ names, what those characters expected, and what actually happened.

Situational Irony #1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Situational Irony #2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Part 3: Story Analysis** Choose THREE (3) of these questions to answer in complete sentences.

1. Write an original, accurate theme for “The Gift of the Magi” and explain why it’s appropriate for this story. *Remember, theme is the moral or life lesson of a story, written in your own words. (It should not be an overused or common phrase such as “money can’t buy love” or “don’t judge a book by its cover.”)*
2. Describe Jim’s actions at the end of the story. What can we infer about how he’s feeling? Why? What does that show us about his personality? Explain.
3. In the last paragraph, the narrator calls Jim and Della “foolish” and “unwise,” but also the “wisest.” How were thee characters both foolish/unwise and wise at the same time? Explain, including at least one detail and/or example from the text for support.
4. How does the author use *setting* to illustrate Della’s mood? Explain, including two specific details from the story where the setting helped show how Della was feeling.
5. Illustrate an important scene from this story. If you’re not sure I’ll understand what you drew, you can label the parts and pieces ☺