

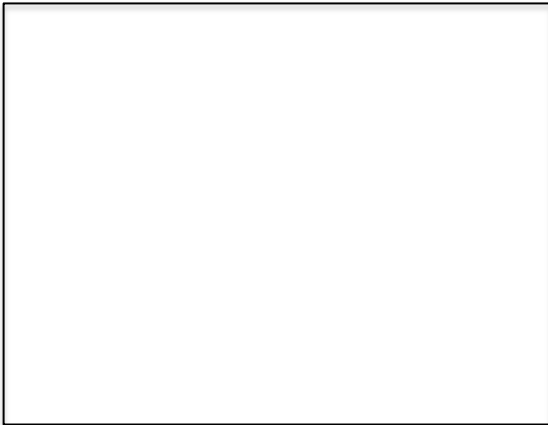
Name: _____ Date: _____ Period: _____

Native American Literature

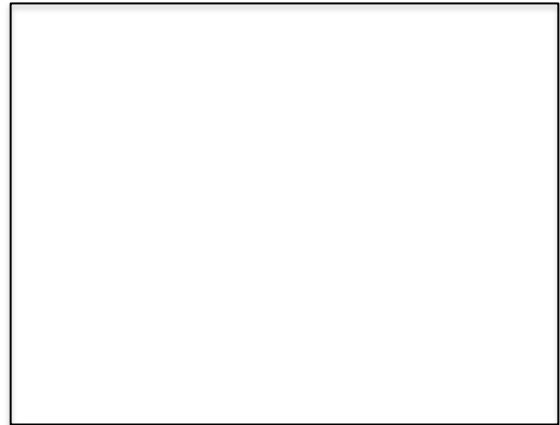
Trickster Tale Work-Up

Directions: Brainstorm the information you would want in your trickster tale. Use the boxes to draw or write certain aspects you would like your tale to have and use this sheet to create your own trickster tale.

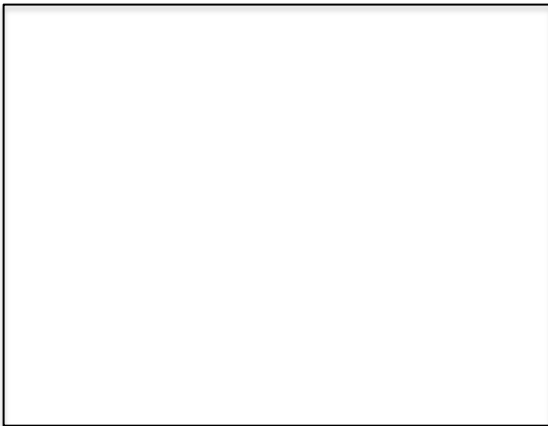
1. Think of an animal or natural force and draw it in the box.



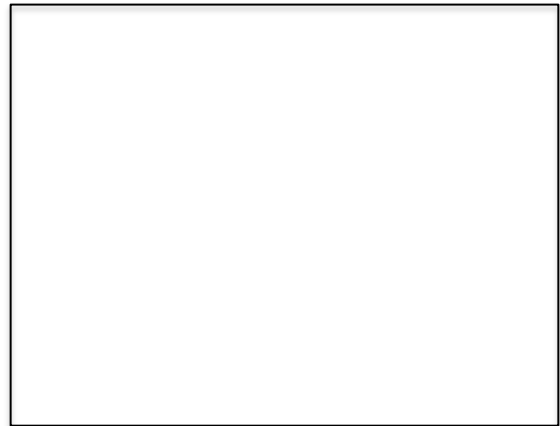
2. What trait are you highlighting in your story? Highlight it here.



3. There has to be a conflict or reason the animal or nature gains the trait. Who is the “trickster” and what is the conflict in your story?



4. What is the magical transformation in your story? How does this create a good result or moral for your story?



Name: _____ Date: _____ Period: _____

Native American Literature

Create Your Own Trickster Tale

Directions: Choose an animal with a defining characteristic (i.e. snake, giraffe, elephant, etc.) or a natural event (i.e. tornado, hurricane, etc.) and create a trickster tale following the rubric below. Remember the four steps a trickster tale needs and incorporate them into your story.

Topic	0-1 Poor	2-3 Average	4 Good	5 Excellent	Total
Natural setting and characters	Tale does not show anything in the natural world or in the character development, or shows very little.	Tale shows a limited amount of the natural world and/or in the character development.	Tale shows a considerable amount of the natural world and in the character development.	Tale shows an extraordinary amount of the natural world and in the character development, or shows very little.	
Explanation of the natural world	Tale does not explain anything of the natural world.	Tale explains very little of a happening occurring in the natural world.	Tale explains a considerable amount of a happening occurring in the natural world.	Tale explains in excellent detail of a happening occurring in the natural world.	
Trickster	No trickster is evident in the tale.	A trickster is evident but not well developed.	A trickster is evident and is considerably developed.	A trickster is evident and exceptionally developed.	
Morality is included as a cautionary tale.	A moral is not stated or mentioned very briefly.	A moral is stated but in a limited manner.	A moral is stated and considerably developed.	A moral is stated and exceptionally developed.	
MUGS (mechanics, usage, grammar, sentence structure)	There are numerous errors in the writing.	There are several errors in the writing.	There are a few errors in the writing.	There are little to no errors in the writing.	

Comments:

/25